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Rachelle Huffman and Assistant Professor of Music Matthew Arau perform at Dancing with the Profs.
Photo by Hailie Nguyen

Professors showcase dancing at Swing event

Lucy Pipkin
Staff Writer

Students, staff, professors and their families took their seats around the dance floor and judging table in the Warch Campus Center's Esch Studio on Friday, Jan. 30 for "Dancing With the Profs.". The annual fundraiser is hosted by Lawrence Swing Dance (LSD).

In a twist on the reality show "Dancing with the Stars," Lawrence professors learned a choreographed dance for a final

judged performance.

Club members nominated professors to dance at this year's show and then contacted them to see if they would participate before having Lawrence students vote for their favorites with their dollars.

The show raised \$319.03 compared to last year's \$50. They raised \$269 from tabling and \$45 came from donations given at the event. The total donations went to the charity Heifer International in order to give livestock to families in need. Jindra says over the coming weeks, LSD will "specifically

request that Heifer use the money that we raised to actually provide a family with some livestock," such as goats, chickens or ducks.

The show consisted of five Lawrence professors performing dances taught, choreographed and partnered with LSD members.

President of Lawrence Swing Dance fifth year Philip Jindra explained, "We try to match the swing dancers up with professors that they know so they have kind of a more personal connection." Jindra emceed and helped organize the event in addition to choreographing a dance.

This year, the performing professors and faculty included Assistant Professor of Music Matthew Arau, Wellness Center Director Erin Buenzli, Associate Dean of Students for Campus Programs Curt Lauderdale, Associate Professor of Music Julie McQuinn and Assistant Professor of Music Stephen Sieck.

Dances were tailored to the professors' experience and tastes, and each one had elements of swing dance as well as other styles. The faculty and staff came in with

[See page 2](#)

Cookie change sparks "fiasco"

Tina Czaplinska
Staff Writer

Julie Severance, General Manager of Bon Appetit, said that she has recently been receiving a lot of comment cards.

"We take comments very seriously," continued Severance. "Students are not happy."

Severance is referring to, what senior Claire Francis deems, "The Cookie Fiasco of 2015." All the cookies served in Andrew Commons are now vegan.

This school year, Bon Appetit partnered with Hampton Creek, a food technology company dedicated to ecological approaches. Taking dairy and eggs out of the recipe makes the cookies more sustainable.

"Hampton Creek's mission statement aligns with Bon Appetit's—making products that

are sustainable but are also delicious," Severance said.

The latter is subjective. "[These cookies] gave me dark flashbacks to my early baking days," Francis joked.

Even students who have not tried the cookies note the obvious changes.

"I noticed the physical difference in the cookies, and that automatically turned me off," sophomore Taylor Gardner said.

Generally, critics recognize the need for vegan options, but do not understand why this has to limit choice overall.

"I think there should be options for people who are vegan and who are gluten free, but I don't think those need to be imposed on all students," said sophomore Alana Reiser.

Despite this, some students

[See page 7](#)

Suspect in campus robbery detained



Megan Corum
Staff Writer

In light of the recent purse-snatching and gun-brandishing on and near Lawrence's campus, safety continues to remain a focus.

The Vice President for Student Affairs and Dean of Students Nancy Truesdell sent out two emails at the end of last week to keep the Lawrence community informed of what was happening.

Truesdell has been with Lawrence for over 20 years and said "never in that time had anything like this happened on the main campus."

"A positive lesson out of these bad circumstances is students reporting things can make a difference," she said. "I give our students a lot of credit for willing

to get involved and be witnesses."

"Reporting anything suspicious can be really helpful to the safety of everybody—the campus and the community," she said.

"I really applaud the students who came forward and am really happy no one was injured," Truesdell said.

Truesdell's second email as well as an Appleton Post-Crescent article reported the arrest of the suspect on Sunday Jan. 1.

"In addition to the Thursday evening incident, the person is being held in jail regarding motor vehicle theft, two area convenience store robberies and another incident that occurred near campus on Saturday," Truesdell's all-campus email said, mentioning both the purse-snatching and showing a loaded gun to Lawrence Students.

An additional Post-Crescent article on Jan 2. revealed the iden-

LUCC elections: voters and organizers reflect



Noah Gunther
Staff Writer

Between Jan. 20 and 23, 822 ballots were cast in the 2015 Lawrence University Community Council presidential and vice-presidential election.

For the first time, LUCC representatives recorded the names of students who had voted on a document shared on Google Drive. In the past, voters' names were crossed off of an exhaustive directory of student and faculty.

"We used to have a folder for each class and we had to flip through and cross everyone [who voted]'s name out. We switched to the Google Docs format because it would allow us to have two different voting booths at the same time," explained LUCC President Jack Canfield. "The advantage of that, just like the food truck put over [by the Con], is to make sure that conservatory students are included in the voting process."

For the first time in an election, students were also able to vote at a booth in the conservatory. Approximately 40 votes were collected at this booth.

The rest of the votes were collected during lunch and dinner

[See page 2](#)

THIS
WEEK

Variety

Freedom of expression
post Charlie Hedbo

PAGE 3

Sports

Arco shines on
WBB Team

PAGE 5

Features

Hillel allows students to
explore religious identity

PAGE 6

A&E

'Collective' works with
Appleton Community

PAGE 8

Op-Ed

In praise of the
Liberal Arts

PAGE 11

ENST department and Career Services host Summer Internship summit

Ruby Dickson
Staff Writer

On Thursday, Jan 29, Lawrence University's Career Services and the department of Environmental Studies (ENST) held a joint internship celebration and showcase of field study opportunities. The event was held in the atrium of Steitz Hall and was attended by students, faculty and community members alike.

This event served as the fifth annual internship summit and the fourth annual environmental studies fest, but was the first time that the internship summit and Environmental Studies Fest were jointly held. Tricia Plutz '03, who organized the Career Services side of the event, stressed that "It was a nice partnership between Career

Services and the Environmental Studies program," and an opportunity for students from all departments to "showcase their engaged learning opportunities." Walter Schober Professor of Environmental Studies and Professor of Geology Marcia Bjørnerud, the primary organizer of the Environmental Studies part of the event, was pleased with the increased turnout from the combined showcases.

Thirty-four students presented their individual experiences at the joint event, each displaying a booth and speaking to visitors about their work over the past year. Along the eastern side of the Steitz Atrium, Environmental Studies students showcased their experiences in satisfying the ENST Field Experience requirement. Among the booths, senior Lissa

Ballo presented an initiative to capture items and materials that are not currently being recycled on campus, through an organization called TerraCycle. Other students presented Environmental Studies experiences in a range of subjects and locations, from a summer at sea to Lawrence's very own SLUG. Bjørnerud noted that the diverse nature of Environmental Studies student experiences "reflects how energetic and adventurous ENST students are."

On the western side, meanwhile, students from many other departments discussed their experiences with internships, shadowing experiences, and research opportunities over the past year. This event was intended as "a great way for students to articulate what they learned through their experiences and to



Students present internship opportunities at ENST and Career Services Internship summit.
Photo by Sadie Tenpas

give back to the Lawrence community by sharing their connections and experiences with other students who wish to obtain similar opportunities." Ali Heiring '16 displayed her summer experience at Hurar Investment Group in

Spain, while other students spoke of their varied opportunities working at places such as Harbor House, the Gladstone Institute of Cardiovascular Disease, and the

See page 8

World News

Compiled by Nathan Whiteman

ARGENTINA: Albert Nisman, a prosecutor in the process of drafting a request for the arrest of President de Kirchner of Argentina for allegedly shielding Iranian officials from responsibility for the bombing of a Jewish center in 1994, was found dead in his home under unknown circumstances.

RUSSIA: A fire has severely damaged a library founded in 1918 containing rare Slavic texts as well as historical League of Nations, UNESCO and parliamentary documents.

CROATIA: The Croatian government is implementing a program called, "Fresh Start", that will cancel the debts of 60,000 of Croatia's poorest citizens.

UNITED STATES: In response to the news that both the President and Congress have allocated additional funding to NASA, the organization has announced plans for a mission to do several flybys of Jupiter's moon Europa.

CHAD: The Chad Army reports that it has killed up to 200 Boko Haram fighters, losing nine soldiers in the process. The fighting occurred in the town of Gambo-ru, just over the Cameroonian border.

JORDAN: IS fighters executed Jordanian fighter pilot Mouath al-Kasaesbeh by burning him alive. King Abdullah of Jordan responded with a statement: "We are waging this war to protect our faith, our values and human principles and our war for their sake will be relentless and will hit them in their own ground,"

Swing

continued from page 1

a wide range of dance experience as well, from never having done swing dance before to having a theater background.

"It was very different from person to person...some learned the very basics just to kind of see what they can do, what they liked, what they were comfortable with," said Jindra.

The song choices ranged from "September" by Earth, Wind and Fire to a song from Disney's animated "Aladdin" movie. Jindra choreographed Dr. Sieck's dance to Earth, Wind and Fire and had a specific plan from the beginning. Sieck and his partner learned the dance over the course of only three lessons.

Judges for the event were Professor of Music Donna Dibella who was a dancer in last year's event, Swing Dance club advisor and the theater Technical Director Aaron Sherkow and Assistant Professor of Music Sonja Downing. They had front row seats and presented different awards for the dance pairs at the end of the night.

Every pair got an award, including "Most Energetic" for McQuinn's fast-paced Charleston and "Crowd Favorite" for Sieck's disco moves that especially amused the choir students in the audience.

At the end of the show, Jindra invited people to get on the dance floor while the judges decided on their awards. "It was just really cool to see all these people get up and start dancing even if they didn't have experience," said Jindra. "Not only is it an opportunity to get everyone dancing regardless of skill level and really get that participatory experience, but it also brings a lot of different communities together—professors, family members of professors, community members and students who just came to see their professors dance. All of a sudden, you've got this big mix of people all together at the same event that you don't normally see."

"One of the things that we really want to get across with 'Dancing with the Profs' is anyone can dance," Jindra said.

Election

continued from page 1

in the Warch Campus Center, at a table next to the information desk.

When the computer for the new system was not present, names were still recorded on a separate sheet of paper.

"The names written on sheets of paper when a computer was not present were then transferred to the Google Doc," Jaz Astwood-Padilla, LUCC Parliamentarian and Chair of the Polling, Elections and Leadership Committee said. "There are steps being taken to potentially have voting done online in the future."

Despite this advancement in the voting process, some students felt the representatives administering the polls were not careful enough in recording names. "They recorded my name on paper, not a computer, and later, when they asked me to vote again, I had to remind them that I had already voted," said sophomore Tammara Nassar. "My friend's name wasn't

even recorded."

Freshman Sabrina Conteh had a similar story. "When I voted, it went really fast, and they probably recorded my name?" she said, unsure of whether or not the representative who took her ballot had actually made a note of who she was.

"If anything, the system we used this year improved upon that problem. That's a problem we have every year, especially when you have a binder for each year you have to flip through and cross out somebody's name," explained Canfield, who went on to point out that "822 was a lot of votes compared to the approximately 400 students who voted last year, and the 200 or 300 who typically voted years before."

"It's conceivable that you might miss someone's name...but I think this election, overall, was incredible," Canfield continued. "Over half the student body voted. While I think there were some blips that might have taken place, it was mostly just due to the volume of votes."

"The first ballot count, done

Friday evening after the polls closed, yielded Wes [Varughese] the victor by only two votes," said Canfield.

After this, a recount was done, this time confirming Varughese the winner by 11 votes. Canfield explained, "Part of the issue was that we had 822 votes... and it's a hand counting system. There's always going to be some kind of human error... the issue being that that's such a high volume of votes. 11 votes out of 822 is incredible."

At around 6:20 p.m. on Jan. 23, the last day the poll was open, junior Amaan Khan walked up to the table in Warch expecting to cast his vote. Instead, he found it deserted. "I was severely disappointed in LUCC's performance during the election... The polling booth should never have been shut down before the official end time" said Khan. "As a member of the Lawrence community, I have the right to elect my representatives and by shutting down the booth, LUCC had consciously chosen to snatch that right away from me."

The poll did close earlier than

originally planned on Friday afternoon.

"This was due to the fact that there was a period in time where there was somebody tabling for an hour and only five people had come to vote," explained Astwood-Padilla. "This was on the Friday during dinner hours so this was the last round of voter turnout after we had already reached 800 students." Astwood-Padilla acknowledged that there were times when the number of representatives able to poll was limited, and LUCC "has noted to better implement procedures in the future to ensure proper attendance."

According to section II-C of the LUCC By-laws of the Lawrence University 2014–15 student handbook, "The Polling, Elections and Leadership Committee (PEL) will set voting procedures for all elections, except for where specific procedures are outlined below. PEL shall present voting procedures for the next academic year to the General Council in writing; the procedures must be passed by a majority vote prior to the

completion of third term. The General Council must approve any changes to the voting procedure."

This means that as long as LUCC approved of these new systems before the election, it was within the authority of the PEL to make decisions about how the election was run.

Canfield expressed hope that LUCC would have "a little more foresight in anticipating this volume of voters" in the future, but also that he was "really pleased with this election... involving two worthy candidates. It's really exciting that people cared."



AROUND THE WORLD IN EIGHT ISSUES

Crossing Borders: Germany - United States



Susannah Miller

Haedyn Smith is a junior German major from Antioch, IL. She spent Fall 2014 in Germany.

What were you expecting before you went to Germany?

I don't really know; it was kind of a dream state that I was in. I had this idea of a traditional German city, but Berlin was nothing like that, it's totally not a traditional German city.

What was it like when you got to Germany?

It's both similar to here and also totally different. It's also really interesting to see the differences between the former East and West Germany, both in Berlin and throughout the country. I spent a lot of time in eastern Germany, going to Dresden and Nuremburg.

Berlin is a thing to itself, though, very

different even from other big cities. It's a city full of artists, so you see graffiti everywhere. You also get to leave your area and see the other, really different neighborhoods; you can definitely tell when you leave one area of Berlin and enter a different one.

I was there for the 25th anniversary of the fall of the Berlin Wall, and they lit 15 kilometers of lights through Berlin along where the wall used to stand, and it was really interesting to see that. They have tried to renovate parts of the city, but it's still very obvious which parts were western Berlin and which were eastern.

See page 9

Tahnee Marquardt is a junior linguistics and psychology major from Winsen an der Aller, DE.

What were you expecting before you came to the US? What was it like when you did come to the US?

I had seen all the high school/college movies and thought those cannot be true; then I got here and realized that those movies did not make up college life at all, but simply exaggerated it. I have had my fun with that realization ever since.

I also expected people to be very friendly and outgoing in the United States, and that is definitely true. It is very easy to talk to people here and make new "friends." I expected everything to be bigger - the houses, the cars, the streets, the people, the animals, and that also largely proved to be true. Although, I do have to disagree with the stereotype of the big,

"fat American;" maybe it is Lawrence, but I have not yet experienced the US as an overall fat country, but as a country with extremes. There seem to be many such extremes in the US - in politics, in health, in mentality. Before I got here, I could not imagine how one society can be such a hotchpotch of opinions, lifestyles and backgrounds.

Is there anything specific to the Midwest that you weren't expecting?

I am on the swim team and once in a while, we will have a meet near one of our swimmers' parents' house. Whenever that happens, their parents will take us in—a team of 30-something hungry swim-

See page 9



Unemployed in Summertime



Sarah Wagner
Columnist

Dear Sarah,

A bunch of my friends have started lining up summer jobs and internships and I still have no idea what to do. I could bum around at home, but as much as I love my parents, I feel like I should do something more productive than binge watch Netflix for three months straight. Do you have any suggestions on what I could do?

—Feeling Like I Should Start Pretending to be a Real Adult

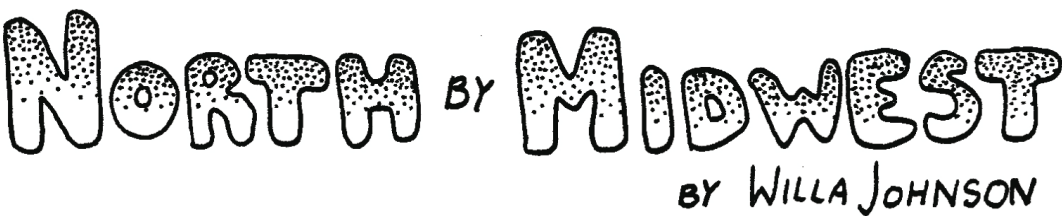
Dear Real Adult,

First off, there's nothing

explicitly wrong with hanging out with your parents all summer and watching a ton of Netflix. I bet your parents are pretty cool people and now that you don't see them all the time, they might be more exciting to hang out with than you think. Or you could hide out in your room all day and watch Breaking Bad ten times over. That was pretty much how I spent the summer after my sophomore year.

That being said, I completely understand wanting to get out and see the world a bit more. Summer break can provide you with ample opportunities to explore hobbies and interests you aren't able to while at Lawrence.

Professional Development: You could use these three months to dive into an aspect of your degree that you see yourself pur-



Some things are sacred



suing after college. There are also opportunities for students to live here in Appleton and conduct research on campus. Think about your interests outside of Lawrence; what aspect of your education do you want to learn more about beyond what is offered at Lawrence?

Hobbies and Other Interests: Is there something

you've always wanted to explore and learn more about but never got the chance? I bet there's an internship for that. Maybe you always wanted to learn more about film restoration or how to be a bartender or the sport of curling. These topics might not be explicitly related to your major and your career aspirations, but that's OK. You don't have much

more time in your life to take three months off from your life to pursue a random hobby. Take advantage of it while you can!

Making Some Dough: We're students, college is expensive and man, it would be great to use this summer to make some money. Some summer programs

See page 7

Should speech or expression be restricted if it offends religious sentiments?

Total Votes: 48

QUESTION MARK

In light of the attacks on Charlie Hebdo in Paris, what are your thoughts on free speech? Should speech or expression be restricted at all? If so, in what cases?



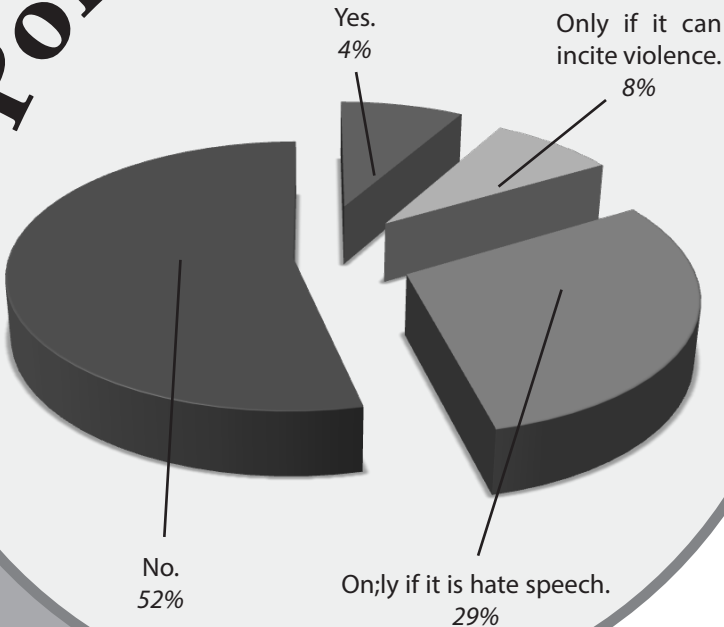
Thank you for this very important question. I do not support restrictions on speech or expression. I agree with the founders of this country, who believed that democracy requires free speech to be sustained. A free ranging dialogue is even more important for those of us who work as educators. An uninhibited exchange of ideas is at the core of learning.

Have questions for President Burstein?

Send them to us anonymously at lawrentian@lawrence.edu

POLL

www.lawrentian.com



LU Swimming & Diving take third in WPCC



CJ Revis
Staff Writer

The Lawrence Men’s and Women’s Swim teams traveled to Carthage College in Kenosha to compete in the Wisconsin Private College Championships. Four other teams competed and included the hosts Carthage and teams that Lawrence will compete against again at the conference championship in Carroll, Ripon, and Beloit. This was the last event before the Midwest Conference Championships starting on February 13.

The members of the women’s 400 freestyle team led the way for the Vikings. The members accounted for two of the Vikings’ three titles as well as four top three finishes. The members of that team included sophomore Paige Witter, junior Emily Flack and freshman Emei Thompson and Eryn Blagg. The team took first place in the relay and finished

with a time of 3:47.93.

Witter grabbed another title for the Vikings when she finished first in the individual 500 yard freestyle and finished with a time of 5:22.49. Witter also took second in the 100 butterfly finishing in 1:03.73 and third in the 200 butterfly with a time of 2:20.31.

The freshmen also had a good showing in the individual races with Flack racing to second place in the 200 backstroke and was just over two seconds behind the winner. Thompson took third in the 500 freestyle by finishing in 5:29.86. She was less than a second behind the second place finisher who finished in 5:29.25.

Another freshman helped the Vikings take home a third title when Foley Van Lieshout won the 200 individual medley in 2:20.05. The women’s team took third place overall in the competition finishing with 145.3 points.

On the key to their success Witter said, “We have had a long month of hard practices, and going into this meet we knew we would need to support each other

to be able to perform well.”

On the men’s side, the top performer was freshman Travis Charlow. He had the team’s best finish when he took third in 100 backstroke. He also claimed fourth in the 200 backstroke. The men’s team took fifth place.

Overall, Lawrence finished in third place in the combined team standings. Carthage took advantage of being at home and claimed all three team titles.

The Vikings will finish the season when they compete in the Midwest Conference Championships. The Championships will be held at Grinnell College in Iowa.

When asked about expectations at conference, Charlow commented, “The expectation is going out and racing and having fun as a team. We have been on each other’s backs all year about working hard and this is the final test of that hard work.”

Regardless of the outcome at conference, the Vikings clearly have a very bright future with so many talented young members.



On Saturday, Jan. 31, the Knox Prairie Fire entered Alex Gym hoping to get revenge on a Vikings’ team who defeated them by 22 points just one week earlier. The home defeat dropped Knox to 2-9 in conference, preventing a tie with Lawrence in the Midwest Conference standings.

The second matchup yielded similar results. Lawrence won 76-60 behind a complete team scoring effort, and quickly adapted to Knox’s man-to-man defense.

The Vikings saw a 2-3 zone from Knox the first time both teams met, but Knox came out running man-to-man. Mitch Willer and his team, however, anticipated this change. “I think we did expect that [man-to-man]. We handled their zone extremely well the last time we played, getting a ton of easy points in the lane,” said Willer.

Knox ended up sticking with man-to-man the entire game, and Lawrence had difficulties finding an offensive rhythm early on. Joel DePagter went to a variety of role players—including sophomores Connor Weas and Peter Winslow—with 13:40 remaining in the first half in an attempt to find a groove.

Eventually, Lawrence began to exploit the middle of Knox’s defense. Senior forward Andrew Borresen crashed the boards and tipped in a Jeremy Stephani shot to give Lawrence a 16-10 advantage at the 10:44 mark.

The run would continue as senior guard Ryan DePouw sliced and diced through the lane for two straight layups, igniting the home crowd.

A run-and-gun game ensued for the remainder of the first half. Lawrence played inspired team basketball, culminating in Jamie Nikitas taking it the length of the court to put the Vikings up 29-19 with 4:48.

Knox would go on a small run led by sophomore point guard Deandre Weathersby to end the half, as the Vikings’ allowed many open looks from the perimeter. Despite these breakdowns, Lawrence led 34-26 at halftime.

The Vikings went on to open up the lead in the second half behind excellent passing. DePouw contributed a team-high five assists in the game, three coming between the 11:29 and 10:15 mark of the second half.

“Our ball movement looked a lot better in the second half, and that’s when we were really able to pull away and build the lead,” commented Willer. “Once we discouraged them from taking it inside and amped up the pressure on the perimeter, it was hard for them to get any clear looks with all of us playing with such high energy and intensity.”

Lawrence, however, seemed a bit too comfortable with their 56-37 lead at the 10:15 mark. The Vikings continued to play run-and-gun with a sizeable lead, which led to several turnovers. This allowed Knox to cut the score to 62-49 on senior Mitch Murphy’s three-pointer with 7:44 left.

The Vikings would slow down their frantic pace and run an efficient offense the rest of the way. Lawrence outscored Knox 14-11 in the final 7:44, and freshmen Evan McLaughlin, Kalind Nash, Ben Peterson and Eric Weiss all received minutes to the crowd’s liking.

This victory was the definition of a team-effort the Vikings will need in their final five conference games. Three games out of the MWC tournament, the Vikings need to win and get help from lower-ranked conference opponents.

Lawrence traveled to ninth-ranked St. Norbert College (17-1, 13-0 MWC) on Wednesday, Feb. 4 and return home on Friday, Feb. 7 to take on Illinois College (4-14, 3-10 MWC).

If Lawrence pulls off the upset on Wednesday, a very winnable game against Illinois College could put the Vikings in the thick of the conference race.

Willer knows his team will need to play their heart out. “That great feeling of going out there, playing as hard as possible and getting a win is definitely a major takeaway for us and something we need to remember as we try to close this season out as strongly as possible.”

LU hockey loses back-to-back vs Lake Forest



Clare Bruning
Staff Writer

Last weekend Jan. 30-31 the Lawrence University Hockey team (6-14-1, 5-9-0 NCHA) took on Lake Forest College (13-3-5, 11-2-1 NCHA) in a conference home-and-home series with the intention to improve upon the previous weekend’s road losses. Despite dominating offensively, the Vikings were unable to gain the traction necessary to claim a win.

On Friday, Jan. 30, the series opened at the Appleton Family Ice Center, where the Vikings got out the gate hard. The Foresters got on the board first, shaking the Viking defense and finding the back of the net at 9:34 into the first period. Before the first intermission the Vikings retaliated on a power play. Junior Brandon Boelter fired the puck toward the net, and junior Matt Moore directed it in on the rebound to tie it up.

Unfortunately, that success

did not continue into the second period. The Foresters squeezed one between sophomore goaltender Mattias Soederqvist and the pipe to snag the lead at the start of the period and added another less than two minutes later to pull ahead 3-1. The Vikings didn’t stop fighting, but Lake Forest scored one more goal at 15:40 to end the second up 4-1.

Senior goaltender Peter Emery took his place between the pipes for the third period and shut the door, making 9 saves to add to Soederqvist’s 14 from the first two periods. Despite outshooting the opponents 46-27, the Vikings were unable to get past the Foresters’ goaltender and score again.

Saturday was a similar story, though this time at the Alumni Memorial Fieldhouse in Lake Forest. Freshman Austin Frank scored less than a minute into the game off assists from seniors Gustav Lindgren and Patrick Coyne, but the Foresters struck back two minutes later to tie it up. Lake Forest scored again at 17:46

into the first, and freshman Brad Mueller answered for the Vikes to leave it tied at the buzzer.

Both teams played very physically to try and gain the upper hand in the second period, and it was the Foresters that found success. After more than 15 minutes of fighting hard, Lake Forest scored two goals in the span of 30 seconds to pull ahead 4-2.

After that the Vikings had a hard time coming back. Freshman Brendan Vetter scored an unassisted goal with 30 seconds remaining in the game, but it wasn’t enough to combat the two additional goals the Foresters put away in the third period. Again the Vikings soundly outshot the Foresters 40-26, but the final score came out to 6-3 in the Foresters’ favor.

This weekend, the Vikings host Adrian College (15-3-3, 12-1-1 NCHA) at home on Friday, Feb. 6, at 7 p.m. and Saturday, Feb. 7 at 4 p.m. The Bulldogs are currently ranked first in the conference and are coming off a big sweep of St. Norbert College.

Freshman Spotlight

Fencing

Devin Ditto
Staff Writer

Will Henry has been an important new addition to the fencing team and been one of the most successful epee fighters this year.

Where are you from? What drew you to Lawrence?

New Hampshire. The fencing team was a big thing, and Lawrence had all of the majors I was interested in. It also wasn’t too hot.

How old were you when you started fencing?

About 14 years old.

What sparked that initial interest in the sport?

I really liked the Count of Monte Cristo, and the main character was an amazing sword fight-

er. I thought it would be really cool to do that, then I found out it was a sport.

How has the transition been from high school into college?

It’s a lot more rigorous in college. We practice just about every day, and they are a lot more intense. We also have to do strength training, plyo and cardio. There is just a lot more training in college than there was in high school.

What do you feel like you have brought to the team so far and what do you hope to continue to bring?

It’s too early in my college career to answer that question. Ask me again next year.

What have you learned so far this season, that you can apply to future seasons?



Will Henry
Photo by Emei Thompson

A lot of it has been going back to the simple stuff—even things like how I stand. Basically just re-thinking all of the basic build blocks of how I fence. It

can be frustrating, but learning these things differently will help me perform better.

sort of be there to advise me on certain things.

How has being an athlete helped you academically?

It’s taught me to manage my time better, because I don’t have any now. It’s also great to have a community of people who have done this whole thing before, to

What is a random fact about yourself?

I was born in Japan and lived there for about 4 years.

Athlete of the Week

by Gabriel Armistead Chapman

Elizabeth Arco: Women’s Basketball

This week, I sat down with freshman forward Elizabeth Arco of the Lawrence University Women’s Basketball team to talk about adjusting to the game at the collegiate level and her impressive game against Knox College on Saturday, January 31.

Gabe Chapman: How would you rate your personal performance on the court so far this season?

Elizabeth Arco: Well, at the start of the season I was just trying to get used to college basketball, and now I feel like I kind of am getting into the groove of it and picking it up a little. I don’t know, I’m just trying to find my way.

GC: When did you start playing basketball?

EA: I started when I was in fourth grade, and I’ve been playing ever since—but not seriously until high school.

GC: How has the transition from high school to college been for you?

EA: It’s a lot faster of a game. The girls are bigger. It’s definitely a different style of game, but not too crazy.

GC: Have you always played forward?

EA: Yeah.

GC: What do you think the team should try to accomplish going forward? What would you like to see happen as a team?

EA: I think this year has been a big growing year for us. We’re definitely trying to figure some things out. There are seven freshmen on the team, and that’s hard when you have so many young girls. So I think now moving forward we know how to play with each other, we know what to expect, so I feel like next year will be very different because we’ll have more experience under our belts. I’m excited.

GC: What do you like best about the Lawrence team?

EA: I love my teammates more than anything. They make it so much

fun even though it has been a rough season. I get along with them all so great. It’s fun.

GC: Do you think you will play all four years at Lawrence?

EA: Yes, I do.

GC: Nice. The scholar-athlete relationship is great here.

EA: Yeah, I like that you can do both and it’s not so hard to manage the two. The coaches are understanding and the professors know that when we have a game we might have to leave early. I really like that about Lawrence.

GC: Your stat line from the last game was pretty impressive. What did you do differently that game?

EA: I was just really pumped up for that game—my whole team was. I would not have been able to do that without my teammates. The big thing we did was they pressed us the whole time so I was at the other end of the floor and [my teammates] just kept passing through that and finding me. I wouldn’t have been able to do it without them.

GC: Do you have a favorite professional basketball player? And why?

EA: Joakim Noah of the Chicago Bulls for sure. He’s such a team player; he just wants to win and doesn’t care. He just does his thing. He’s so cool—I love him so much.



Elizabeth Arco has led the team in scoring rebounds and blocks this season.
Photo by Emei Thompson

Individual Vikings shine in UW Warren Bowlus Open



Matt Geleske
Staff Writer

The Lawrence University Track and Field Team competed this weekend at the University of Wisconsin Stout in the Warren Bowlus Open. The team competed against many teams throughout the Midwest including Stout, UW Eau Claire, UW Superior, Ripon, Winona State, and University of Minnesota Duluth.

As it was an open meet, there was no official team scoring. However, the Lawrence team had many top finishers on both the men’s and women’s sides.

Going into the meet, the Vikings were excited for the opportunity to compete and dem-

onstrate their improved fitness.

“There were a lot of teams there who were really close to us in terms of levels and abilities,” says junior sprinter Bjorn Gowdy-Jaehnig. “Having that competition there really pushed us to be competitive with the people we knew we could beat.”

Overall, the Vikings competed well and were able to put many competitors in the top positions. On the women’s side, freshman Erin Schrobilgen took first place in the entirely Viking run 5 kilometer race with a time of 19:14.

Another race where the women’s team were prominent was the 800 meters where freshman Noelle Hele took third with a time of 2:26 followed by sophomore Kate Kilgus in fourth in 2:29. The highlight of the women’s field events was freshman Sage

Greenlee who took third in the high jump with a jump of 4 feet 11 inches.

The men’s competition also had many highlights, most notably freshman Ethan Gniot who was able to edge out his Ripon competitor by .06 seconds to take the victory in the 800 with a time of 1:58.64. To get a sense of how close and exciting that finish was, if Gniot’s nose was smaller he would have lost that race.

Also placing well was junior JP Ranumas who took fourth in the 60 meter hurdles with a time of 8.99. The Lawrence 4x400 meter relay consisting of Ranumas, Gniot, junior Tyler Herman, and freshman Stephon Berry also finished fourth out of 11 teams with a time of 3:35.81.

Members of the track team on both the men’s and women’s

side were happy with the results of the meet. Gowdy-Jaehnig reflects: “We did well overall, we ran well, didn’t make any mistakes in the relays, and it was great to see teammates and parents cheering the team on.”

Moving forward, the Vikings look to continue to train hard in the difficult weather and to be competitive at meets. The Vikings will compete this weekend at UW-Stevens Point in the Stevens Point Invitational.

“Stevens Point is a great meet because this is the first time that we will see a lot of conference teams,” says Gowdy-Jaenig. “Looking forward towards the Conference meet we need to be competitive with those teams and really show them what we have and see what they have as well.”

Women’s basketball falls to 0-17 after loss to Knox

Brady Busha

For *The Lawrentian*

The Lawrence University Women’s Basketball team has faced their fair share of tough opponents, and the Prairie Fire of Knox College were no exception. The Vikings (0-13 MWC, 0-17 Overall) faced off against the number one ranked scoring offense in Midwest Conference women’s basketball, and second in the entirety of Division III, on Saturday Jan. 30, and the Prairie Fire (7-6 MWC, 9-9 Overall) left Alexander Gymnasium with the 94-80 win.

In the first half, the Vikings

came out looking impressive, fending off the lethal scoring offense of the Prairie Fire as Lawrence built a 19-11 lead in the first half, but by halftime, Knox had reclaimed the lead at halftime, 45-41. The closest the Vikings would get to retaking the lead after this point was a score of 74-69 with six minutes to play.

In the second half, the two teams went toe-to-toe, trading points furiously until the clock began to wind down. With the final minutes of the game, Knox pulled ahead slowly, until the Prairie Fire’s Hailey Leinart sunk a three-point dagger to put them ahead of the Vikings 76-86 with

2:50 to go, effectively ending the Vikings’ hopes of a comeback.

A collection of foul shots gave Knox a big boost offensively, making 32 out of 50 shots from the free throw line to Lawrence’s 18 out of 29. Defensively, both teams played with high intensity. Knox played a full-court press strategy for the entirety of the game, and Lawrence continually regained possession by way of their 32 defensive rebounds.

Knox College’s offensive efforts were led by Jodi Marver, accruing 20 points, 14 by way of free throw. Jamie Blue and Carley Bechen were the closest competitors for top scorer of the

team, with 8 points each. Blue’s 7 rebounds were the highest contribution to the team in that area.

Elizabeth Arco of the Vikings led the game in scoring with 29 points, and was no slouch elsewhere, snagging eight rebounds, five assists, four steals, and two blocks. Arco’s four steals led the team. Patsy Kealey racked up 17 points, as well as seven rebounds, and Andrea Wilkinson contributed 14 points and nine rebounds—good for most in the game. Kassidy Rinehart led the team with six assists.



STANDINGS

MEN’S BASKETBALL

TEAM	MWC	OVR
St. Norbert	13-0	17-1
Monmouth	10-3	13-5
Ripon	8-5	11-7
Grinnell	8-5	10-8
Lake Forest	8-6	9-9
Carroll	5-8	8-10
Lawrence	5-8	7-11
Beloit	5-8	6-12
Cornell	4-9	5-13
Knox	3-10	5-13
Illinois	3-10	4-14

WOMEN’S BASKETBALL

TEAM	MWC	OVR
St. Norbert	12-1	15-3
Carroll	10-3	13-5
Lake Forest	9-5	10-9
Illinois	8-5	11-7
Cornell	8-5	10-8
Knox	7-6	9-9
Grinnell	6-7	8-10
Monmouth	6-7	7-11
Beloit	4-9	5-13
Ripon	2-11	2-16
Lawrence	0-13	0-17

HOCKEY

TEAM	OVR
Adrian	12-1-1
Lake Forest	11-2-1
St. Norbert	10-3-1
MSOE	8-6-0
St. Scholastica	7-5-2
Marian	5-8-1
Lawrence	5-9-0
Northland	3-9-2
Finlandia	3-11-0
Concordia (Wis.)	2-12-0

Statistics are courtesy of
www.midwestconference.org
Feb. 4, 2015



BY THE NUMB3RS

29

Elizabeth Arco’s
point total against
Knox College last
weekend.

Cabaret auditions held in preparation for spring LI event

Anh Ta
Staff Writer

As winter term gets into full swing, Lawrentians are gearing up for Lawrence International’s biggest event of the year: Cabaret. The final stretch to Cabaret 2015 started off with four days of auditions, which began last Thursday, Jan. 29 and ended on Sunday, Feb. 1. Over the course of 4 days, 14 groups and individuals auditioned for the chance to perform for two nights: April 11 and 12. This year, with the theme of Mythology, Cabaret is coming back with a lot of excitement and a line-up more diverse than ever.

Much thought and effort has gone into the preparation of Cabaret. As the biggest event of the year for Lawrence International (LI), the Cabaret 2015 conversation has continued since last May. The show has been running for 39 years; and this year, the LI Board is prioritizing cultural representation.

LI President, junior Amaan Khan, was excited to share his visions for this year’s spectacle.

“This year, we are trying to emphasize cultural awareness and cultural accuracy more,” said Khan. “So one of the big four categories that we have for selection is accuracy of presentation. We want to make sure that we are not exoticizing cultures.”

While striving for accuracy, the board also looks forward to the most culturally diverse line-up possible. The vast number of ethnicities and cultures present on campus makes it difficult for LI Board to feature and acknowledge every single one in the show. As such, they are “trying as much as possible to get authenticity and to choose the highest-quality and most representative performances,” said Khan.

Accurate cultural representation aside, LI Board is also striving for the highest quality of production. This year, a Creative Director and two Lighting Designers joined the team to advise the Board on technical details as well as giving artistic directions.

The LI Board benefits from this invaluable learning experience. They also got to immerse themselves in all the different cultures, as Khan says, “Cabaret is a lot of small samples of each cultures.”

The auditions have attracted multiple

international student groups on campus to showcase their traditions. However, according to freshman Brittany Prather, who is involved in 2 different performances, she wished to see more involvement of the non-international students in cultural events such as these.

“When I talked to my friends who are Americans, many of them did not realize that everyone could participate in this event,” said Prather. “There are many different cultures present on campus, but many domestic students do not interact with other cultures enough.”

This is something LI has been dealing with, especially with cultural events like Cabaret. LI’s event coordinator, junior Hailie Nguyen, addressed this issue: “Many domestic students think that LI and our events are only for international students, but our events are almost always for the entire campus.” She added, “We have been trying to encourage domestic students to come to our general meeting and have their voices heard about what they want to do or any ideas they have for LI.”

Nguyen remained optimistic about Cabaret, based on her experience. “One

good thing is that Cabaret is always well-attended by domestic and international students alike,” said Nguyen. “This is something LI really takes pride in.”

Despite the monumental amount of work put into Cabaret, the LI Board does not stop there. There are many ongoing and upcoming small events that promote cultural immersion for all Lawrentians. As the Lunar New Year is coming up, the preparation for Lawrence’s Lunar New Year Exhibition on Feb. 21, a collaboration between LI, International Students Service and various international student groups on campus, is in full swing as well.

Collaborations such as these are an integral part of LI’s vision for better promotion of cultures on campus. “As we all have our limited resources, funding and time, the more we collaborate, the more we can do to promote cultures,” said Khan. “It’s still possible for us to do much, much more.”

From the hustle and bustle of the Cabaret auditions, Lawrentians can look forward to a great show in Spring term, with many other interesting cultural events to take part in and immerse in the diversity that Lawrence has to offer.

Hillel at LU allows students to explore religious identities



Margaret Koss
Staff Writer

One of only three religious-affiliated student organizations on campus, Lawrence University’s chapter of Hillel strives to strengthen the Jewish community and provide Jewish students a space in which they can explore their Jewish identity. Most Jewish students on campus don’t officially identify with the religion, so Hillel also acts as the bridge between Jewish practices at home and the lack thereof at a college campus.

Senior Ilana Goldman, president of Hillel, described the group as focusing more on the cultural side of Judaism, rather than the religion, to make everyone feel comfortable.

“Most people in Hillel were not super religious growing up and just want to explore that side of their identity when coming to college,” she said. “It’s good to have that support group. I think that when you go to college, you have all these different avenues to explore about yourself, and for some reason it’s sort of weird to explore the religious part of your identity at such a liberal campus.”

In order to do this, the group has regular meetings and weekly Friday Shabbat services. The services usually last around half an hour, with prayers and discussions about different aspects of Jewish life and culture.

“Even if we don’t do a lot of prayers, just saying the Hebrew, since that’s really the only time of the whole week where you’re remembering your childhood, is nice,” Goldman said, after sharing that President Burstein had attended their most

recent Shabbat service. “You want to feel like there’s a place where you can express your culture and religion and not feel nervous about it.”

Finding that blend between traditions from home and conventions at Lawrence can be difficult, Goldman went on to say.

“I’m used to being in a place where half of my high school was Jewish, just because of the area I was from. It’s challenging to be in a different environment where you’re always teaching about your religion, rather than just talking about it,” she pointed out. “I think that’s why people don’t necessarily look to Hillel. Attending things requires having to explain to your friends what it is and why you’re doing it.”

Getting involved in Hillel at Lawrence can be more intimidating than at bigger schools like UW–Madison, which has a Hillel house and a Kosher dining hall for a larger Jewish student population. “It takes

a lot of courage unless you have another Jewish friend telling you to go,” Goldman said. “But I got involved because I wanted it to be a bigger part of my life, and now I’d love to see it keep growing.”

Hillel’s growing presence on campus is another element of a diverse student population, which is attractive to incoming students. “I work in admissions, and the Jewish community here is something that is important for a lot of the people I talk to. The lack of it can deter people from coming here sometimes,” Goldman said.

But Goldman hopes that people continue to participate in the growing organization after she graduates--especially since Hillel is inclusive to everyone.

“We’re planning some celebrations for upcoming Jewish holidays,” Goldman shared, “so keep your eye out for that.”

Summer jobs at Lawrence: From events to admissions



Ollin Garcia Pliego
Staff Writer

For many years, domestic and international students have decided to stay and utilize the summer job opportunities available at Lawrence. These openings have allowed students to build work experience and save money. For international undergraduates, these options have also permitted them to remain in the country, since many cannot go back home during the three-month break.

The list of positions open this summer is considerably wide. The departments and divisions hiring are: Facility Services, Summer Events, Mail Services, Art Gallery, Information Technology Services, Bon Appétit Catering Services, Communications, Wellness Center, Admissions Office and Reunion Weekend Staff.

Lawrentians may find it beneficial to apply for for the summer positions, especially freshmen and sophomores, because it could lead to future internships and career paths. Admissions Counselor Gaelyn Rose encourages students to apply for the summer admissions staff positions and

describes the job’s main duties:

“The main task is going to be giving tours to prospective students... but, each day they can be doing office support tasks, reaching out to students by phone or e-mail, participating in student panels, helping cover our front desk as well as our back desk. They do a little bit of data entry [and] assist with some financial aid projects.”

Although being a summer admissions staff worker requires plenty of social, written, communication and interpersonal skills, Rose admits that there is a good work environment that allows both staff and student workers to build a close relationship. “They’ll have interaction with [us] through morning meetings in which everyone is involved in reporting as well as through different task assignments where they’ll be working with admission counselors,” Rose said.

Rose tells students looking for summer plans that “we’ll be happy to work with students and work with your timeline as best as possible. Also, it’s a really great job for people who love Lawrence, who are very personable, and would love to gain contact with some prospective students.”

Moreover, Gallery and Collections

Coordinator Leslie Walfish has been working with students both during the academic year and throughout the summer for the past seven years: “a lot are interns that start with us over the summer [who] choose to work with us throughout the school year so it can potentially lead to a job throughout the school year.”

The main duties for the Summer Student Gallery Guards include taking down and setting up shows and art exhibitions and interacting with the public. Applicants should be “friendly, outgoing, happy to greet people, introduce them to the gallery and exhibitions we have,” said Walfish. This position is crucially important because Gallery Guards need to make sure that nothing goes wrong with the displays while protecting the artwork as well.

Other tasks for these openings include monitoring the space and making sure that lights are turned on and intact, making sure the labels on the artwork look good, over-seeing that visitors are safe, and answering any questions visitors might have about the art exhibits.

Lastly, Walfish tells us that the students “don’t need to have any background in art, although it’s encouraged if students are interested in that to try out as a position

because it’s a future career they might be interested in working in museums and this is a good start as a college student to see if it’s somewhere you want to be.”

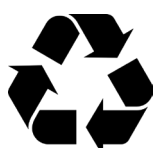
Robert Konitzer, Technology Services’ Technology Specialist joined Lawrence in November of 2004 and states that summer student workers are an asset to the Lawrence community overall, because “we simply wouldn’t be able to get our work load done without having student workers during the summer.”

Students interested in applying for the open Summer Technology Assistant positions should expect to “spend a lot of time... with our recycling project... a lot of it is picking up or dropping off computers and other technology equipment,” Konitzer explained.

After the new academic year starts, students who decide to continue working at Technology Services need to process the new shipment of computers and tag them. “We have to get the information off of them, have to be [marked] with our engraving, and then as we set them up the students help us to deploy them,” Konitzer said.



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Winter Carnival preview: Events to look forward to



Rachel Taber
Staff Writer

From Thursday, Feb. 5 to Saturday, Feb. 7, Lawrence students will come together as a community to celebrate the annual Winter Carnival and have fun in the process. Events will begin on the 5th, with a screening of the film “Love Actually,” and end on the 7th with the President’s Ball. On Friday, the broomball tournament will begin and there will be a special happy hour with winter themed drinks in the Viking Room. Saturday, the broomball tournament will continue and the ice-sculpting competition will take place, as well as many other activities from student organizations.

Winter Carnival is a chance for students to take advantage of the cold climate that we endure every year.

“Winter Carnival is a celebration of winter, since a big chunk of Lawrence’s academic year is in the winter we think we should find ways to embrace and have some

fun with it,” said Gregory Griffin, director of the Warch Campus Center. “We try to find actives that are enjoyable and can be done in the middle of our long winter.”

Winter Carnival looks at the positive side of winter and encourages students to embrace the cold for some fresh air.

“A lot of negative things can come with winter, so having it seen in a brighter, happier sense is the bigger thing we do with Winter Carnival,” said Committee chair Kate Alison.

In addition to broomball and ice sculpting, there will also be many indoor events. “There’s a combination of indoor things and outdoor things, so you don’t always have to put on a parka or mittens and go outside and play games,” said Griffin.

One of the goals of this year’s Winter Carnival is to get more student groups involved in the event and bring students and staff together. “One thing this year that we focused on was getting student groups more active,” Alison said. “We try our best to get professors out and staff members out, so students get to interact with them

outside of the classroom setting or outside of the office setting.”

Events involving student groups include a volunteering opportunity with Lambda Sigma, graham cracker house building with Habitat for Humanity, outdoor games and races with Gaming Club and the Nordic Ski Team and many more. Other organizations involved include NeuroLU, SOUP, Lut lovers, Tea Lovers Club, GlobeMed, LCF, LUREE and Food Recovery Network.

Winter Carnival also allows students and staff to appreciate the history and continue traditions.

“Here’s a way to continue to honor traditions of past and carry on that aspect again. This also provides launching points for other traditional elements of our campus community,” committee member Curt Lauderdale explained. “So I think it really is allowing us to continue these traditional elements of our campus.”

Winter Carnival has a long history and has been present on and off for decades. “It’s one of those activities of the university

that’s come and gone over the years, Griffin explained. “We can trace it back probably 75-plus years ago that there were Winter Carnivals on campus.”

The Winter Carnival was brought back 5 years ago as a way to unite students through a particularly harsh winter. “When we decided to bring it back in its modern era, we were digging through the archives and looking through some old yearbooks and could find pictures of Winter Carnival from many decades,” explained Lauderdale. “So we really took some of our cues from past pictures here and Milwaukee Downer to help shape what our current schedule looks like.”

The Winter Carnival is also promoting this weekend’s Conservatory concerts and athletic events.

“I think it’s really nice when we are able to, like this year, package the carnival schedule with existing events like band and choir concerts and all of the home athletic events. That’s a really nice way to bring those events and students into the bigger picture” said Lauderdale.

Cookies

continued from page 1

were shocked to learn of the recipe change, claiming they could not pinpoint the difference.

“I never noticed that they were vegan,” said senior Ruth Bowers-Sword, “I think it is a positive change.”

Sophomore Elkin Garcia admits, “I miss the double chocolate chips” but said “They’re still cookies, they’re still good.”

While the opinions are not unanimous, students are generally confused why this change was not advertised.

“We were not trying to hide it, we

just didn’t feel the need to emphasize the change,” said Severance.

Besides cookies, Bon Appetit is welcoming changes to Andrew’s Global Market Latin Flavors, incorporating nachos and fajitas. Similarly, Kate’s Corner Store has more salad options this year. Finally, the Bon Appetit Dub Box is still operating daily serving lunch by the Conservatory.

“All jokes aside, I think our access to high-quality, organic, and locally grown food is taken for granted by far too many students at this school and it floors me,” concluded Francis, “Let’s all just chill out on being hypercritical of our food options and be thankful for what extremely few people have.”

Fifth year

continued from page 3

and internships do come with a stipend, so keep an eye out for that. However, also keep in mind what your living expenses will be—the stipend for a job that will house and feed you for free is not the same as the stipend that requires you to find your own apartment in New York City. There are also opportunities for summer work closer to campus. There are positions available with Facility Services, Information Technology Services, Catering Services, Communications, Admissions and Reunion Weekend. There are also positions available

at Bjorklunden for summer employment.

Good luck, Real Adult, in your search for summer work. If all else fails, The Wire is an excellent TV show and it’s all available on Amazon Prime and your summer would certainly not be wasted if you watched that on repeat for three months.

Send your questions to wagners@lawrence.edu and have them answered by Sarah, a double-degree student in her fifth year at Lawrence University.

What’s New in LUCC

Presenting your new presidential powers! Wesley Varughese and Ali Heiring!



Help Wes and Ali lead the student body!

Cabinet member applications are due on Saturday by **5pm** in the drop box on the 4th floor of Warch!

General Council Meetings:

February 9th, 23rd and March 2nd, and the 9th

Professors perform with LSO in diverse repertoire



Anastasia Skliarova
Staff Writer

On Saturday, Jan. 31, the Lawrence Symphony Orchestra played its first concert of 2015 in the Lawrence Memorial Chapel. With solos from two Conservatory faculty members, this concert promised not only the polished work of the orchestra, but also the exceptional opportunity to enjoy beautiful performances from our own professors.

The theme of the concert was “Seasons,” which seemed a little too pertinent on that particularly frigid evening. The opening works of the concert were “Summer” and “Winter” from Antonio Vivaldi’s *The Four Seasons*. Dr. Samantha George, Associate Professor of Violin at Lawrence University, both directed and played solos in each of these seasons. She was accompanied by Professor Kathrine Handford on harpsichord and Organ, as well sophomore cellist Adam Korber.

Dr. George’s command of both the ensemble and the audience was incredible. Her energy and precision captivated listeners. The drama of this concerto—call-

ing to mind very distinct storms—was interpreted in Dr. George’s inimitably spirited way. It was clear that Dr. George deeply connects to these works’ intricacies. Her performance was exhilarating, and it was doubly rewarding to watch her vigor echoed and underscored by the orchestra.

Under the direction of Associate Professor of Music and Director of Bands Andrew Mast, the orchestra then played Karel Husa’s *Concerto for Trumpet* with Professor John Daniel on solo trumpet. In a word, I would describe the concerto as bombastic; the power of the work emerged even in the subtlest musical shifts. Professor Daniel performed with an intriguing mix of assertive drive and dynamic sensitivity. He, too, brought great energy to the chapel stage.

The final piece of the evening was Vincent Persichetti’s *Fourth Symphony*, op. 51. In his introduction to the piece, Dr. Mast explained that Persichetti characterized his work as existing within the polarities of being “graceful” and “gritty.” After hearing this bit of background information, it was easier for me as a listener to identify these opposing ele-

ments within the work, which the orchestra played finely.

After the concert, I asked fifth-year violist Dana DeBofsky about what it was like to play a concert complete with not one, but two professorial performances. She said, “It was inspiring to see the educators that work with us on a regular basis in the roles of soloists.”

“The Husa trumpet concerto and the Vivaldi movements are unique, they really differ from one another stylistically, but these pieces require strong leadership and both Professor George and Professor Daniel are confident leaders,” DeBofsky added.

I attended Saturday’s concert with Jonathan Stombres, a 2014 Lawrence alumnus who was recently appointed as an elementary and middle school music teacher in the Fox Valley area. After asking him about his impressions of the concert, he responded with the following compliment: “Dr. George is flawless, and her leadership on the Vivaldi was exciting to experience.”

Stombres added, “Despite the added ornamentation from the 8-year old with a bag of chips in the balcony, the Lawrence

Symphony Orchestra showed great attention to detail and artistic choices throughout the entire concert.”

The next Lawrence Symphony Orchestra concert is scheduled for

Saturday, Feb. 28 at 8 p.m., also in the Lawrence Memorial Chapel. This concert will feature Maurice Ravel’s *Le Tombeau de Couperin* and Ludwig van Beethoven’s *Symphony No. 5*.



Photo by Billy Liu

Wriston Art Collective brings art to Appleton youth



Lizzy Weekes
Staff Writer

On Saturday, Jan. 31, from 1-4 p.m., members of the Wriston Art Collective strolled down College Avenue to The Building for Kids for a first-time volunteering opportunity. During this particular afternoon session, children and college students, along with museum staff, worked together to create cultural projects.

“We helped the children make paper lanterns and lotus blossoms, and got covered in plenty of sequins in the process,” Wriston Art Collective President Alexis Ames said. These paper crafts reflected the traditional Chinese culture of dance company “Shen Yun,” which will be performing at the Fox Cities Performing Arts Center here in Appleton on March 3 and 4.

This volunteering project was a vital step for the collective. Not only did members wish to broaden the children’s cultural horizons, but also to expose the-

ses children to art in a meaningful way.

“Art is a vital part of any child’s life, as it promotes self-expression and creative thought processes,” Ames said. With art, children can discover new ways to see the world around them. Art can color the imagination and bring about an unexpected future.

“Being recognized as an artist at a young age builds confidence and provides opportunities for unique study and play. There are infinite crossovers between art and other subjects,” Ames said. “Showing youth that these connections exist and are important can play a huge role in how they grow, how they choose to live, and future career options.”

Fostering these senses in children may lead to a brighter world. Art does not have to be applied in a strictly artistic way. The thought and expression children gain from being creative transcends any field or topic of study. Therefore, members wish to create more opportunities as time goes on.

“It is our hope to continue

doing this sort of collaboration in the future, and perhaps bring our own projects to try with the kids,” Ames said. For now, members foster the imagination of peers. The collective stands as a continuation of these values, created with self-expression and creative thought in mind, as members come together to share artistic experiences.

“It was founded as a way for art majors and non-art majors to come together and practice their love of art, regardless of skill level or prior experience,” Ames said. As president, she hopes to inspire a creative spark in her peers through various projects.

“My goal is to bring interesting activities to the group each week, whether that be live-model drawing, painting, going to an art event or volunteering,” Ames said.

The collective brings out the creative in all. Art is not just an activity for kids. Even as adults, Lawrence University students can take a lot away from an artistic venture. Self-discovery can happen at any age, especially through art.



Photo by Eric Lee

Applications for 2015–16 Editorial Board positions for

THE LAWRENTIAN

are now online at

<http://lawrentian.com/apply>

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Variety Editor	A&E Editor	Copy Editors
Sports Editor	Op-Ed Editor	

APPS DUE BY FRIDAY, FEBRUARY 20

Internship

continued from page 2

Boys and Girls Club of America, as well as at many research universities.

Students who attended the joint event saw it as an opportunity “to learn about different internship/field experiences that our fellow students obtain and to learn that it is possible to create your own unique experience.” As there were opportunities available for a wide range of locations, fields and interests, students could find information about many experiences which might interest them, or help them to further their learning experiences in Environmental Studies.

Internship Coordinator, Tricia Plutz, emphasizing her satisfaction with the quality of student presentations, said that “all of the presenters provided unique and exciting experiences.”

Organizers saw the event as a success, with at least 80 community members in attendance. Both the ENST Fest and Internship Summit are slated to occur again next academic year, in order to showcase Lawrence students’ future internship, research, and field experiences. Organizers have not yet decided whether these events will continue to be held in cooperation.

THE ARTIST SPOTLIGHT

NATHAN LAWRENCE



Bryan Cebulski
Staff Writer

A film or a photograph is often judged by its subject matter. Yet there are underlying reasons for the quality of these works, namely, in their structure. A good photographer can turn the mundane into the dramatic; a good cinematographer can compel the viewer through a weak plot. These people who organize the framework and composition of a visual medium have an impressive amount of control on its quality and do so with little public attention paid to them. Senior Nathan Lawrence wouldn't have it any other way.

An English and film studies double major, Lawrence is fascinated with the composition of a shot. As both photographer and cinematographer, he is interested in the look and feel of the film or photograph. He enjoys being the guy who "makes good things happen and nobody knows it."

As a photographer, Lawrence focuses on environmental portraiture. This is a broad term primarily defined by how the environment surrounding the subject of the photo informs that subject.

"If I'm doing a family picture, I'll take it in their living room rather than a studio," Lawrence explains. "That way I capture someone's personality by the clues that their environ-

ment around them gives."

Lawrence works with both medium format film and digital film. Although the former is in some ways outdated, it requires the photographer to spend time with the person on the other side of the camera, thus creating a more intimate atmosphere in the final shot. Digital photography, while instantaneous, can sometimes become too technical and threaten the real emotion of the moment.

Lawrence finds that the stories he is most interested in come across best visually. And although both are visual arts concerned with structure, creating a narrative in photography is a much more difficult task than in cinematography. The beginning, middle and end of the story arc must be compressed into a single shot. The result is a suggested narrative rather than a blatantly stated one. Still, this challenge is one of the many delights Lawrence finds in photography.

As a cinematographer, Lawrence toes the line between the super-cinematic and the super-real.

"Often in my documentary films I'll operate on trying to take the normal everyday life and turn it into something dramatic and extraordinary," said Lawrence, "or take something dramatic and extraordinary and turn it into a normal, everyday experience."

Lawrence has gained



Photo by Abedin Rafique

a prolific filmography over his university career. He is the creator of the short film "Sometimes," cinematographer for the short film "Talk to Me" (sic), director, producer and cinematographer for the short documentary "Daughters of the Locks," director of photography for the short documentary "I Wear Glasses Now," and director, co-choreographer and cinematographer for the dance piece "Various Positions of Roadkill." He also wrote the play "Happy Birthday, Stephen Jones," which was selected as

part of the Fred Gaines Student Playwright Series and will be performed on March 5 and 6 at 8 p.m. and March 7 at 3 p.m. and 8 p.m. in the Cloak Theatre.

In addition to his pursuits in photography and video, Lawrence is also Copy Chief of *The Lawrentian*, an assistant in the communications office, a tech crew member, and last year's LUCC parliamentarian.

After graduation, Lawrence's career could go in any number of directions. He would love to be the technical director of a news station,

to work selling cinematography equipment, or hold a job in analytics and marketing. He may also return to school to obtain an MFA in film production or a Ph.D. in film studies and teach from there. By and large, he hopes to find a career that allows him to continue to develop his skills in the visual arts and enables him to put those skills to good use. Just don't expect to see his name in neon lights—expect him to be the one who makes those neon-light stars look good in the first place.

Quartet closes Stevens Point Jazz Festival with a bang



Izzy Yellen
Staff Writer

This past weekend, University of Wisconsin-Stevens Point held their 24th Annual Jazz Festival. Much like Lawrence University's Jazz Weekend, the festival was built off the university's ensembles, visiting high schools and a guest artist. This year's guest artist was the Miguel Zenón Quartet.

Miguel Zenón is a multiple Grammy Nominee alto saxophonist who is known for blending Latin American music and jazz. He grew up in San Juan, Puerto

Rico and attended high school with Lawrence University's José Encarnación, Instructor of Jazz & Improvisational Music.

Zenón released an album near the end of last year with his quartet—Luis Perdomo on piano, Hans Glawischnig on bass and Henry Cole on drums. The album is inspired by the national identity of the Puerto Rican community in mainly New York, but the rest of the country as well. Many of the tunes he played were from this album.

The quartet's sound overall was very rhythmic-based and grooved well. Many of the pre-

composed melodies were simple, but still outlined the chords under them and were catchy. Zenón often repeated the same rhythms from the melody many times but with different notes to develop it while improvising. By having all the members focus more on rhythms rather than notes, the quartet was able to create complex polyrhythms that always kept the listener guessing.

In addition to the rhythmic emphasis, the feel and style also changed a lot. This was mostly due to Cole's drumming techniques. He almost never stayed in the same feel or style for more

than two bars, changing the texture and sound constantly. This gave the overall sound a fresh, interesting aesthetic. The drumming had the erratic nature of doing things other than just playing a beat, while still keeping a strong sense of time. This type of playing made it enjoyable to listen to while also complimenting the simple melody well.

Zenón's melodies and improvising would not be nearly as effective if they were not supported by his commanding yet laid-back sound. The rhythm section set a background for him while he soared over it with his bold

playing. At many times, it sounded quite spiritual, like John Coltrane on "Love Supreme" and his other notably religious-based albums from that time. His warm sound was resonant, filling the room while also being agile and exciting.

Listening to old jazz records is vital in order to learn the art and really appreciate it. But it's equally important to hear contemporary voices like Zenón pushing the music forward in the right directions. Voices like these make sure the art form doesn't die out or stay dormant, which is good news for jazz listeners and players.

Smith

continued from page 3

What do you think is a big difference between Germany and the US?

The public transportation is so good there, and everyone walks a lot more than in America. I've never walked as much as I did in those three months.

Also, Germans are so much more environmentally friend-

ly than we are. Packaging in Germany is much thinner than in the US, and of course you always have to buy shopping bags if you haven't brought your own. That's catching on here as well, but we are still way more wasteful.

A big similarity?

Definitely the consumerism. Maybe it's just in Berlin, but people seem really into shopping.

Marquardt

continued from page 3

mers—and feed us delicious food until we burst (which takes a while after a swim meet), without expecting money or reimbursement. Or parents of friends of mine from the Midwest will invite me to spend Thanksgiving or even Christmas with them, room and board included. There seems to be a whole different mentality in the Midwest regarding taking care

of people, helping each other out and doing good.

What do you think is one big difference between Germany and the US?

First, people are nicer but also less up-front; while that is usually not a bad thing at all, it sometimes gets to me because I think there is nothing wrong with being honest with each other so I try to keep doing that and not change my ways too much. Second, Germany is way more bureaucratic than the US and I

often enjoy not having to apply to get an application form to apply for the actual application, so to speak.

A big similarity?

Germany and the US share a general culture. The overall similarities are colored by the subtle differences as opposed to the other way around. At least for my generation, I would say that one big similarity between Germany and the US is activism, the outright need to explore the world and curiosity.

STAFF EDITORIAL

By-law flaw?

The high turnout in the most recent LUCC elections emphasizes the need for a more transparent and effective electoral system. The LUCC By-laws may have been effective in governing the elections run by the students who initially wrote them; however, they now serve only to confuse, not co-ordinate. Instead of holding students accountable for the processes they create, the by-laws make for inconsistent and ultimately unenforceable election policies.

In part, this lack of clarity is due to the fact that the by-laws make little to no distinction between representative and executive elections. A number of sections seem to be implicitly referring to representative elections, but fall under no sub-heading as such. Worse still is that among these is the basic notion that election procedures should be presented to and approved by General Council before the election takes place. This statement—and many others under the sub-heading “Voting Regulations”—directly follows the allocation of council representatives, an idea that does not seem to even belong in a discussion of how elections are held.

Worse still is the inclusion of the now dated concept of instant run-off voting (IRV). Though IRV—which requires voters to rank their candidates in order of preference and discards the losing candidate until one candidate holds a majority and not a plurality of votes—may once have seemed a practical way to quell the throngs of potential LUCC officers and representatives, it now poses a serious barrier in transparency and participation. Though these run-offs are frequently a part of the vote counting process, the plurality of a first count is rarely different from the winner of the subsequent run-off.

By continuing to keep this practice in place, LUCC also makes the collection of votes online next to impossible due to the sheer complexity of the ballot. With online voting, students can be tracked, eliminating the possibility of multiple votes coming from one student altogether. Online voting also has the potential to improve turn-out and eliminates student tabling at the elections, which can often be a source of implicit bias during the procedure.

LUCC is instrumental to the success of the Lawrence University community and the elections of officers is a vital part of the functioning of LUCC. Perhaps the simplest way to maintain consistency between administrations and to ease the election process is to have explicit instructions on both executive and representative elections. Leaving such an important matter to ad-hoc legislation and subjective interpretation can lead to avoidable complications in the future. *The Lawrentian* is hopeful that LUCC can constructively consider these recommendations to improve a process important to us all.

Hillary’s candidacy and a young girl’s dream

Margaret Johnson
Staff Writer

I can distinctly remember a conversation I had in the second grade with a friend of mine while reading “The Boxcar Children” and eating graham crackers. I recall her saying that she wanted to be the first female president.

In retrospect, I realize it probably wasn’t very polite to shoot down her dream, but I firmly told her Hillary Clinton would be the first female president, and that it wouldn’t be long until Hillary gave her inaugural speech. That was 2002, and, finally, despite taking much longer than I anticipated after her loss of the 2008 Democratic nomination, my opportunity to vote for Hillary is in clear sight.

There’s always been something special about Hillary, something that set her apart from all the other iconic First Ladies. Not only do I have a great amount of respect for a woman who so gracefully endured the public humiliation of her husband’s sex scandal, but I have a deep admiration for the work Hillary contributed during her husband’s time as president.

Hillary was involved in directing health care policy and spoke out about women’s and children’s issues. Hillary’s heavy influence within the presidential administration would only prepare her to further her career in the future.

Perhaps that’s one of the reasons I respect her as much as I do.

Rather than act as a fashion icon or hostess, she, more than any other First Lady, capitalized on the opportunity of her husband’s presidency. She put herself in a position to prepare for her own career and meet her own goals rather than simply support her husband’s agenda.

So, growing up, Hillary had held a special place as a female role model in my eyes. She was the first feminist I had encountered as a child. She didn’t put herself on the back burner for the sake of her family; she worked endlessly to promote and pursue her own career goals. She was poised, intelligent, tough and relentless in her passions. And that’s exactly the kind of president I want.

If Hillary is elected, the Oval Office’s glass ceiling will finally shatter. As she advocates for women’s rights and centers her agenda around women’s issues, glass ceilings across all industries will hopefully follow.

In fact, you can expect her presidential campaign to be quite similar to that of her “No Ceilings” project that she runs alongside her daughter, Chelsea Clinton. The project seeks to eliminate poverty among women by providing them with education. Reflecting this project, Clinton’s platform will look to promote equal wages for women and lead efforts to improve educational opportuni-

ties for young girls in order to provide them more opportunities in the future.

Even further in regard to women’s rights, Clinton doesn’t believe the government should have the authority to intervene in the personal reproductive health of women.

But don’t be fooled to think that all Hillary cares about are women’s issues. Her multifaceted experiences as head of the Task Force on National Health Care, U.S. Senator and Secretary of State ensure that she’s passionate about many other issues and is well prepared to handle them.

Her equally strong backgrounds in foreign, domestic, health, economic, environmental and other areas of policy make her a very well-rounded candidate. Voters can expect Hillary to support issues ranging from investing in green technology and clean, renewable energy, to universal health care and lowering the cost of a college education.

Her commitment to helping the struggling middle class is also an area that Clinton is passionate about. An advocate of equitable taxing for the country’s elites, Clinton will look to tax America’s wealthiest citizens and use the money to invest in the development of public services.

Clinton supports the “Buffett Rule,” which would raise income taxes on America’s wealthiest

See page 11

Political correctness curbs discriminatory language



Danny Davis
Managing Editor

Free speech is our most lauded and controversial constitutional right. Every generation has seen the notion of free speech challenged and defended in the political arena. If one thing is clear about free speech, it’s that it isn’t entirely clear what its limits are. Do we have an obligation to bend an honest ear to every voice in this country, or do we have the right to do away with offensive, discriminatory nonsense when we see fit?

Political correctness seems to be at least one response to those who use free speech to push their own discriminatory agendas. While political correctness is occasionally used as mild slander against liberals, it has helped reign in the use of discriminatory language within the political arena. Because language and cognition affect each other, enforcing norms of decency has helped counter discrimination and bigotry in our society.

One problem is that political correctness can also be abused, both by its enforcers and by those upon whom it’s being enforced. While it may be used by some to moderate controversial opinions, others may claim they are a victim of political correctness after expressing discriminatory political views that we as a nation should be working to change.

For example, there is a specific caucus of lawmakers within the U.S. House of Representatives that does not support gay marriage. When their discriminatory opinions are not well received, they often claim to be the victims of a politically correct society that is increasingly hostile towards religious interpretations of marriage.

Legislation based on religious views has often been a disservice and a threat to those who are not affiliated with the lawmakers’ religious institutions; the LGBT community is one clear example. Political correctness enforces a stricter standard of sensitivity that gives the LGBT community, as well as other marginalized groups, a greater say in the legislative process when their interests would otherwise be disregarded.

Another example of how political correctness has helped the marginalized is that our political culture is slowly becoming more sensitive to issues of race. Consider the concept of white privilege. White privilege is the term for the undeniable fact that white people generally hold more coveted positions in our society than people of color do. Because white privilege is not necessarily a theory that can be proven or discredited so much as it is an observation of socio-economic circumstances, it is considered politically incorrect to deny that white privilege exists.

Why? Because those that dis-

pute that white privilege exists are ignoring the fundamental fact that race relations today are a product of race relations 100, 200 and even 300 years ago. Opponents of the growing recognition of white privilege often claim to be victims of political correctness as an excuse to distort the definition of privilege and to advocate their own prejudiced political views. If it wasn’t inherently ignorant and racist to deny the legacy of racial tensions in this country, we’d have no need to limit the speaking privileges of the individuals advocating such views.

In a society in which, ideally, everybody can express their views equally, free speech will still benefit the oppressor more than the oppressed. Thus, political correctness is a means of curbing the discriminatory language and ideas of those with real political power in this country.

Political correctness exists so that we can stop exchanging backward, discriminatory and even unconstitutional ideas in the political arena. It challenges us to use more sensitive language. Many political scientists, linguists and psychologists posit that the very language we use affects the way we think. So, if we use language that is more sensitive towards marginalized people, we’ll eventually come to actually value the needs and interests of those same people.

Are there some cases in which political correctness can be abused? Absolutely. Controlling the way others think is dangerous, and there’s plenty of history to prove it. It’s unlikely that any journalist, lawmaker or activist would agree with the way our standards of political correctness are enforced 100% of the time. It’s our responsibility as citizens to think critically about the way we enforce standards of political correctness and to recognize that it does have its limits.

However, the more dangerous abuses of political correctness are using it to defend your own discriminatory views online, in person or even on the floor of the House of Representatives and, as an oppressor, constructing a narrative of being victimized when your views are being challenged.

Maybe one day, as hypothesized in popular science fiction, our society will descend into a totalitarian state in which “offensive” remarks are severely punished. Perhaps political correctness will become a cancerous institution that ebbs away at our freedom of speech. However, the more imminent threat to freedom are the lawmakers who continue to fight social progress on the floor of our national and state legislatures. Political correctness isn’t a means of limiting freedom, it’s a tool we use to grant freedom to those who do not yet have it in this country.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Lawrentians are much more than “Excellent Sheep”



Aubrey Klein
Staff Writer

This is a love letter of sorts. It’s not to a summer fling, or an unrequited love, but to this place where I have spent the last two and a half years and will spend one and a half more. What I have to say has been stewing in my brain for some time. Until now I have been unable to put it into words, but a book I’ve read recently—because aren’t books the solution to all problems?—has helped me to understand what I’ve felt in my marrow since halfway through my freshman year.

The book is “Excellent Sheep,” subtitled “The Miseducation of the American Elite & the Way to a Meaningful Life,” and I think it should be required reading for everyone that ever has, and ever will, go to college. While I could sing my many praises of this book anytime, this letter isn’t really about the book. Well, it is and it isn’t, because it has been a conduit to understanding my own experience at Lawrence University.

In this book, the author, William Deresiewicz, talks of the ways in which many of America’s elite colleges, and by extension the graduates they turn out, have lost sight of what college is truly about. While his exploration mainly focuses on the Ivy Leagues—where he attended and taught for 24 years, all told—it serves as a springboard of thought about the dire situation of the American system of higher education as a whole.

I’ll state the obvious first: The way much of our society thinks about college now is the cut-and-dry numbers version of money, scholarships, FAFSA and test scores. Parents and students strive for acceptance into a college where students are chewed up and spit out at the end with a specialized degree, a strong

“network” and a bunch of student loans.

We have been conditioned to look at college in this way, as a “return on investment,” and really only in a purely monetary sense. Deresiewicz explains this process of thought in weighing our higher education options: “How much money will you get out of doing it, relative to the amount that you have to put in? What no one seems to ask is what the ‘return’ that college is supposed to give you is.”

Certainly money matters, in that there is some minimum amount you should be able to earn by which you can fulfill your basic needs and then some. It isn’t the only thing that matters, yet people still subscribe to the formula that money = happiness. They’re afraid of being without it either money or happiness, especially when they spent so much money on their fancy education.

So, they pursue high-powered careers, instead of what they really love, out of insecurity. According to Deresiewicz, their thought process goes something like this: “How can I be a schoolteacher—wouldn’t that be a waste of my expensive education? Wouldn’t I be squandering the opportunities my parents worked so hard to provide? What will my friends think? And the question that lies behind all these: Isn’t it beneath me?”

The result of this is that “a whole universe of possibility closes, and you miss your true calling.” So, in the end, what may seem like the best education you can get actually ends up being far from it because you are emotionally and intellectually empty at the end of it.

So, funnily enough, here I am, having had these same anxieties when I started at Lawrence that now, in my third year, have since gone away. Why is that? Deresiewicz was one step ahead of me because, according to him—

and he’s not alone—it is a liberal arts education that is the key to saving our broken system of higher education that has forgotten its true values. A system of higher education that values the liberal arts will prevent students everywhere from becoming only “really excellent sheep.”

So, this is what I have come to realize about my education at Lawrence. I might not get a high-powered career, go to medical school or make millions of dollars. In fact, I’m quite sure I won’t. I might even take a break from my career and stay at home with my kids when I have them.

And here is where I may start to sound crazy, if I didn’t already before—wanting to be a stay-at-home mom is a really crazy idea for this liberal/feminist/“Lean-In” generation, I know. But even if the financial “return on investment” of my education doesn’t fit the perfect formula of money earned equals greater than money spent, my education at Lawrence will have been worth it. I mean it: All the money, the time, the occasionally unbearable pressure, the fun and the memories will be worth it.

Because at the heart of it, college shouldn’t really be about a degree in the same way that life shouldn’t be about a job. What it should be about is an education of the self. Deresiewicz says it should make you question everything you thought you knew about yourself. His writing is echoed by Allan Bloom: “True liberal education requires that the student’s whole life be radically changed.”

Lawrence has changed me irrevocably. It has arranged and rearranged the very fibers of my being. I didn’t really know that it would when I first arrived here. I thought I’d probably make some really close friends and learn some things I didn’t know before, but that college would just be another four years on the timeline of my life.

And while my formation

is not yet over, Lawrence has already made me who I am and who I will be. I grinned in self-satisfaction each time I turned another page of “Excellent Sheep” because I recognized myself, and my fellow Lawrentians, within its pages. All the things that college is really about, people are doing at Lawrence: unlearning old ideas and relearning them, continuing conversations from classes deep into the night, checking out a book at the library on a subject you want to learn for the sake of learning, pursuing creative acts for pure enjoyment.

I have interrogated my thoughts and beliefs about so many aspects of humanity. Like a reverse Alex P. Keaton, I returned home from my first year at Lawrence with political views quite different from those of my more conservative parents. Now I can engage in political conversation and even debate on par with my parents, who are some of the smartest people I know.

I have expanded my mind in ways I never anticipated and learned about things that a year or two ago I had no idea even existed. I can discuss these ideas with others, even sometimes without bullshitting a single sentence. Postmodernism, film analysis and feminist theory—ideas I would have met with a quizzical expression three years ago—I now engage with on a nearly daily basis.

I have examined the trajectory of my life and realized that what I thought I wanted isn’t what I want at all. This makes me feel one step closer to real happiness for knowing more about myself.

I am well aware that Lawrence isn’t perfect. I think everyone who works and learns here can see the small fractures and larger cracks that inevitably blemish the surface of this slick and shiny institution. There are ways in which Lawrence recreates, at least to a degree, some

of Deresiewicz’s anxieties about elite education when it comes to diversity, class and privilege.

For one, I can’t deny that I have some anxiety about the class and privilege that has gone into my making here. If anything, I wish everybody could have my experience or at least the chance at it. But Deresiewicz has the answer to this too: “Is [college] a privilege that most young people in the world can only dream of? Absolutely. But you won’t absolve yourself by throwing it away. Better, at least, to get some good from it.” I agree wholeheartedly.

There are also a lot of ways in which, cliché as it may sound, a liberal arts education is the cure to so many of the problems of our current approach to education. They say that hindsight is 20/20, but I often wonder why those who work to “sell” Lawrence must constantly try to convince prospective students and their parents that a liberal arts education is worth it because now, as a student, there is not a doubt in my mind that it is.

While this love letter isn’t really about the book, please allow me to urge you one last time: Do yourself a favor and read “Excellent Sheep.” If not only making you feel better about handing over that tuition check, it will reassure you that what you and I are doing at Lawrence is the stuff of life. And while you have hopefully already been living the life of the mind at Lawrence that Deresiewicz describes, he puts it into words so eloquent it makes your heart burst because, finally, someone understands.

At the end of the chapter “What is College For?” Deresiewicz writes, “Most of what you come across in college will inevitably fade from memory. What’s left over, precisely, is you.”

Me, indeed. Because for all that I have learned and will continue to learn, in the end, Lawrence has taught me no less than how to live.

Johnson

continued from page 10

citizens and could contribute to lowering the federal government’s debt.

All in all, Hillary is a force to be reckoned with. Her collective support is gaining strong momentum as the 2016 election approaches and citizens across America wait for her to officially announce her presidential campaign.

Her tough stance on foreign policy, her passion for gender equality and her overall knowledge of the inner workings of the federal government are all valid reasons for a citizen’s vote. For me, however, the election is about more than just the issues. I’m voting on behalf of the second grade girl who’s been waiting for a tough female role model to beat the boys at their own game.

LETTER TO THE EDITOR

To the Editor:

As Lawrence University’s Safety Director, it has been a unique experience to share in your growth, not only as students but as young adults. This past week proves the point that Lawrence is so much more than just a college. It is truly a community. Where others may have turned their heads and said, “I don’t want to get involved,” this community stepped up and helped the Appleton Police Department detain a person wanted for several crimes on our campus and in Appleton.

It is a pleasure to know so many of you and enjoy the laughs and strong bonds that the Lawrence community can share with all of us. I am truly awestruck when I see how this community of students takes care of each other. Time after time, when a situation develops or something happens, the Safety team witnesses Lawrentians who step up and take on the role of mentor or caregiver until the proper help arrives.

I was deeply moved by the number of you who asked safety officers, “How was the victim of the attempted mugging?” “Is there anything we can do to help?” “Does she need anything?” This just reinforces the special bond that is so common in the Lawrence community. This is truly a community where compassion and caring is evident every day.

I want you to know that the Safety team is always available if and when you need assistance. If you ever feel uneasy about a situation or something does not seem right, we want you to contact us. It is better to be proactive than reactive. Your safety and welfare will always be our top priority. Please also remember that if you would like an escort on campus at any time, you may call the Safety Department at 920-832-6999.

—Jon Meyer, Director of Campus Safety

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PHOTO POLL

Abedin Rafique
Photo Editor

What are you looking forward to during the Winter Carnival?



"Broomball on the Ormsby Lake."
—Rachael Wuensch



"Ski racing on the Main Hall greens."
—Juliana Olsen-Valdez



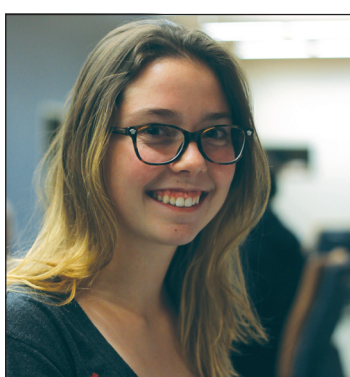
"Broomball."
—Dom Pasquesi and Jusuf Saranic



"Hearing the Broken Mandolins play at the VR!"
—Emily Wendorff



"Frozen' showings—on repeat."
—Olivia Megan



"The chocolate fountain at the President's Ball."
—Katie Barie

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.



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